

Mounting Film

Toner
Water
(eco) Solvent
Mounting Film
Latex

FIN941 Cold Mounting Film Clear 12 µm

Product Description

Premium quality PET transparent mounting film with permanent double sided solvent-free polyacrylic adhesive

Physical Properties

Thickness Film	12 µm	ISO 534
Weight liner	90 g/m ²	ISO 536
Weight adhesive	60 g/m ²	ISO 536
Adhesion on steel (after 20 min.)	8N/25mm	AFERA 5001
Adhesion on steel (after 24 h)	11N/25mm	AFERA 5001

Applications/features

Mounting on wide variety of substrates

Easy to process

Superior ageing and weatherability performance

pH neutral adhesive

Excellent adhesion on plastics, films, wood, glass, metal etc.

For Indoor and outdoor applications

Available Widths (mm)

3"core	1040	1400								
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Refer for our current offering to www.canon-europe.com/mediaguide

Storage Conditions

Shelf life: 2 years. Temperature 10 - 25°C, Relative Humidity 33 - 65%
Repack opened rolls when not in use.

Print Conditions

Best results are obtained between 15-25°C and 35-65% RH.

Environment, Health & Safety

No Material Safety Data Sheet required. Waste not suitable for recycling.

Application temperature

Min. 10 °C

End-Use temp. range

From -40°C to + 150 °C

Durability

The durability of the product depends on the substrate's preparation, the atmospheric conditions and the environmental influence. Exposure to extreme conditions (tropical climate, high humidity, high UV-light exposure or polluted areas) can severely decrease the durability.

Processing Guidelines

Processing guidelines

Both sides of the mounting film are coated with adhesive and protected by a kraft release liner. The mounting film is designed for cold, pressure sensitive lamination.

The use of limited heat (up to 40 °C) while laminating will give good results.

The mounting film can be applied to a wide range of flat surfaces like foam panels, polystyrene, PVC panels, metals, glass etc. Always conduct tests and trials for unknown surfaces.

When mounting paper, conditioning the paper image before mounting is advised. The mounting film and paper must be conditioned to the same temperature and humidity.

This will prevent moisture reabsorption, which may cause the mounted paper image to swell and cause a tunnelling effect.

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